

Chloé Poey-Lafrance

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Atelier Fichet
5 rue Roger Brun
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Residencies

- 2024 *Miramar*, Tassarout, Rabat, Morocco
Rouvrir le monde, DRAC PACA | La Provence Social and Cultural Centre
ESAAix, Aix-en-Provence, France
Résidence circulaire, La Réserve des Arts Méditerranée, Marseille, France
- 2023 *Nouveau Grand Tour*, French Institute in Italy | Ramdom Association
Kora-Centro del Contemporaneo, Castrignano dei Greci, Italy

Personnal exhibitions

- 2025 [coming soon] Galerie G, La Garde, France
Somewhere, a few lines between the shadows, Arts Vivants
Aix-en-Provence, France

Collective exhibitions

- 2025 [coming soom] Marcel Longchamp festival, Palais Longchamp, Marseille, France
EXPO CHROMÉ, Jeanne Barret, Marseille, France
La Relève 7, Parallèle 15 festival, Château de Servières, Marseille, France
- 2024 Residency presentation, La Réserve des Arts Méditerranée, Marseille, France
Residency presentation, Tassarout, Rabat, Morocco
- 2023 *Acqua Salenta*, Kora-Centro del Contemporaneo, Castrignano dei Greci, Italy
Désorientation, إرتياك, Vasarely Foundation, Aix-en-Provence, France
WATERGAME, voyonsvoir, Pavillon Vendôme, Aix-en-Provence, France
Géologie collective, MAC ARTEUM, Châteauneuf-le-Rouge, France

Commissions

- 2023 In situ creation for the private space of individuals, Rousset, France
Production of metal frames for paintings, Aix-en-Provence, France

Miscellaneous

- 2025 Curriculum Chromé program, Marseille, France
- 2024 Exhibition set-up, *Union Libre*, Memento, Auch, France
- 2023 Learning of “fiocco leccese”, a salentino weaving point,
Fondazione Le Costantine, Casamasella, Italy

Stage management with Seconde Nature, for *Chroniques*,
Biennale des Imaginaires numériques, Aix-en-Provence, France
- 2021 Atelier ARCOA | preservation, restoration and reproduction of wall paintings in
historical monuments, Palace of Versailles, French Senate and Saint-Martin-Des-
Champs parish Church in Paris, Saint-Germain Church in Pantin, France
- 2020 Photography, editing and publishing project with artists Adrià Julia and Hailey
Loman, and editor Renata Catambas, Bergen, Norway

Learning of textile techniques such as weaving and fabric printing with artists
Tim Parry- Williams, Åse Eriksen and Kari-Merete Andersen, Bergen, Norway
- 2019 Atelier ARCOA | preservation and restoration of wall paintings in historical
monuments, Saint-Maurice-de-Gourdans Church, France

Education

- 2022 Master in Fine Arts, ESAAix, France
- 2021 Student exchange, KMD Universitetet i Bergen, Norway
- 2020 Degree in Fine Arts, ESAAix, France