

Curriculum vitae

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Residencies

OCTOBER - NOVEMBER 2024

Miramar, Tassarout | French Institute in Morocco | Dos Mares | ESAAix, Rabat, Morocco

JULY 2024

Rouvrir le monde, DRAC PACA | Social and Cultural Centre La Provence | ESAAix, Aix-en-Provence, France

JUNE - SEPTEMBER 2024

Résidence circulaire, La Réserve des Arts Méditerranée, Marseille, France

SEPTEMBER - OCTOBER 2023

Nuovo Grand Tour, French Institute in Italy | Ramdom Association | Kora Contemporary Arts Center, Castrignano dei Greci, Italy

Collective exhibitions

OCTOBER 2023

Désorientation, اذتباك, exhibition with Gabriel Siino and Amir Youssef, Fondation Vasarely, Aix-en-Provence, France

MAY 2023

WATERGAME, open-air exhibition curated by voyonsvoir association, Pavillon Vendôme, Aix-en-Provence, France

APRIL - JULY 2023

Géologie collective, exhibition with Marlène Carayon, Blandine Herrmann, Geun Young Hwang and Vincent Bioulès, ARTEUM MAC, Châteauneuf-le-Rouge, France

Workshops

AUGUST - DECEMBER 2020

Photography, binding and publishing workshop with artist Adrià Julia and Hailey Loman, and editor Renata Catambas. Learning of textile techniques as weaving and fabric printing with artist Tim Parry-Williams, Åse Eriksen and Kari-Merete Andersen. Bergen, Norway.

MARCH 2019

Workshop with artist Fabienne Verdier, in the setting of her own work approaching the relation between painting and the Sainte-Victoire art history, Aix-en-Provence, France.

DECEMBER 2018

Editing and publication workshop with artist Éric Tabuchi, Aix-en-Provence, France.

APRIL 2017

Workshop with artist Julien Beneyton, about figurative and abstractive painting, Paris, France.

Education

2022 - 2023

FAJE, international mobility program, Aix-en-Provence, France

2020 - 2022

Master in Fine Art, Aix-en-Provence School of Art, France

AUGUST - DECEMBER 2020

Student exchange, KMD University of Bergen, Norway

2017 - 2020

Degree in Fine Art, Aix-en-Provence School of Art, France

Miscellaneous

JUNE 2024

Exhibition set-up, *Union Libre*, Memento, Auch, France.

NOVEMBER 2023

In situ art piece creation and installation for the interior of a private individual, Rousset, France.

OCTOBER 2023

Learning of « fiocco leccese », Fondazione Le Costantine, Casamasella, Italy.

JANUARY 2023

Stage management with *Seconde Nature*, for *Chroniques, Biennale des Imaginaires numériques*, Marseille, Aix-en-Provence, Avignon.

NOVEMBER 2021

Invited to participate in the seminar « Les Mondes de l'Art » at Aix-en-Provence School of Art. Talks and thoughts on the relation between ecology and the preservation of art works.

AUGUST - OCTOBER 2021

Worked with the studio ARCOA on different construction sites as the Palace of Versailles, the French Senate, Saint-Martin-Des-Champs parish Church and Saint-Germain de Pantin Church. Study, cleaning and consolidation of walls and vaults. Preservation, restoration and reproduction of wall paintings, mouldings. Learning with construction workers, gilders, decorators, curators and restorers.

SEPTEMBER 2020

Worked with the studio ARCOA, studio of art object preservation and restoration based in Paris. Preservation and restoration of wall paintings in Saint-Maurice-de-Gourdans Church. Study and cleaning of Middle Ages fresco. Meetings, exchanges and work with curators, architects, and bricklayers.